



"Kilian relates to materials and the environment in a natural way which is great... forms are simple shapes that evoke the coastal environment (driftwood, stones eroded by water and time) -- they're familiar and friendly."

- Roberta Fallon, of Philadelphia Weekly and Art on Paper Magazine- Oct 2007



The Art and Design of

KILIAN

"I tend to think of my product in colossal terms just like the 'Big' problems I have no answer for. Despite the works dimension, I attempt to breath large proportion into it. This process allows me to engage in world problems in a very tangible way."

- Kilian

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